

A person is sitting at a desk, looking towards the camera with their hands raised in a gesture of surprise or excitement. The person is wearing a dark jacket and a light-colored shirt. The background is a dark, textured wall. The text 'AFKAR' is written in a large, white, serif font, and 'ESSAY_TH' is written in a smaller, red, serif font to its right.

AFKAR ESSAY_TH

A person is standing behind a podium with a laptop on it. The person is wearing a dark, long-sleeved top and dark pants. They appear to be looking at the laptop screen. The background is dark and out of focus. The entire image is overlaid with a dark teal gradient.

"How will a **choreographer** be in the future?"



interfere with the success of my essay?

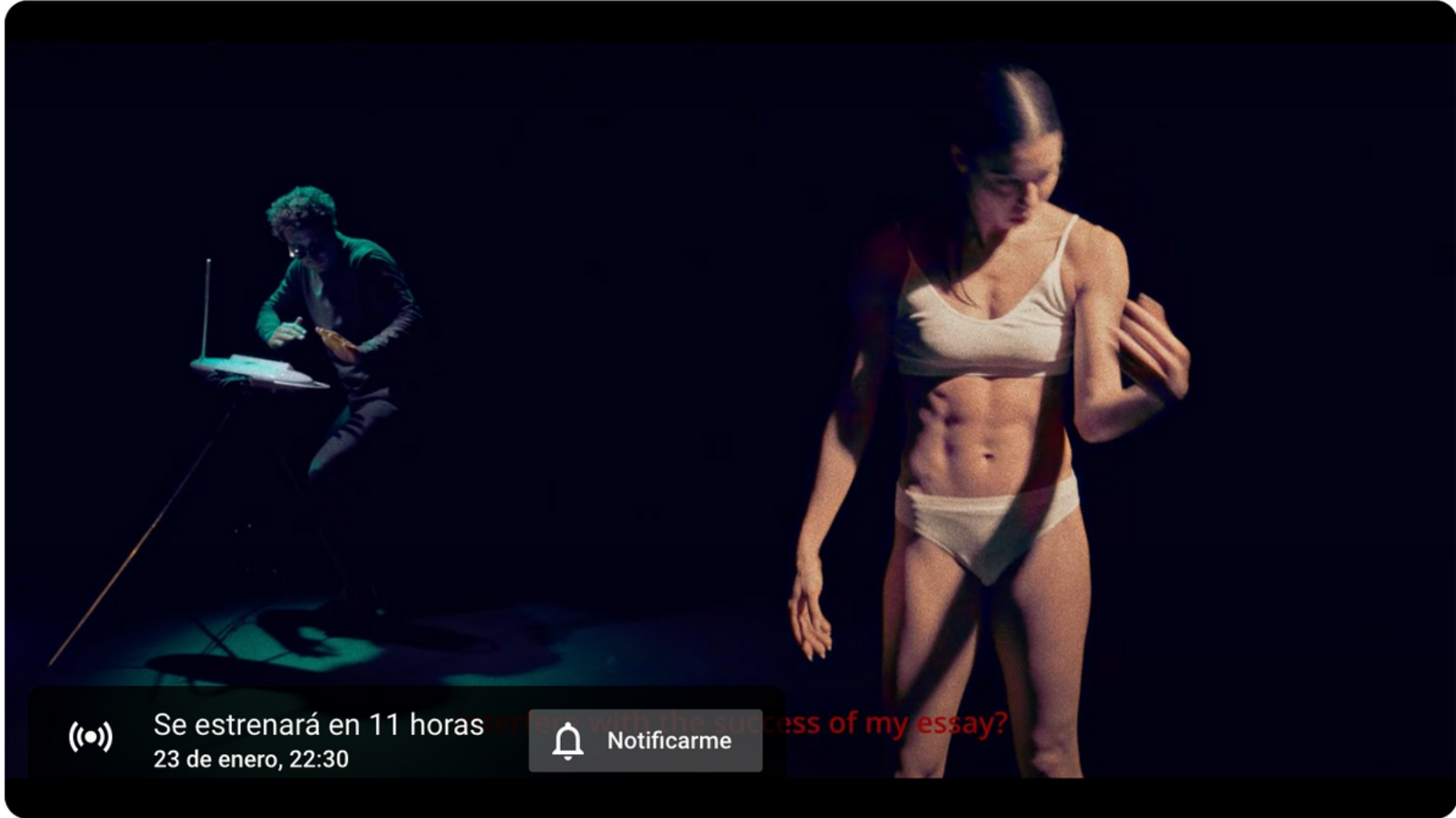


A person is seated at a desk, working on a laptop. The scene is dimly lit, with a dark teal overlay covering the entire image. The text is centered over the person's torso and the laptop area.

ESSAY_TH on the hypothesis and artistic representation of the future moment when a musical instrument can be connected to the nervous system of another human or a clone to create a choreography

CLICK AND WATCH IT

☰ YouTube ^{DE} ESSAY TH003 AFKAR




Se estrenará en 11 horas
23 de enero, 22:30

Notificarme

ess of my essay?

ESSAY_TH003 - AFKAR & Caterina Politi

 **AFKAR**
530...

Estadísticas Editar vídeo

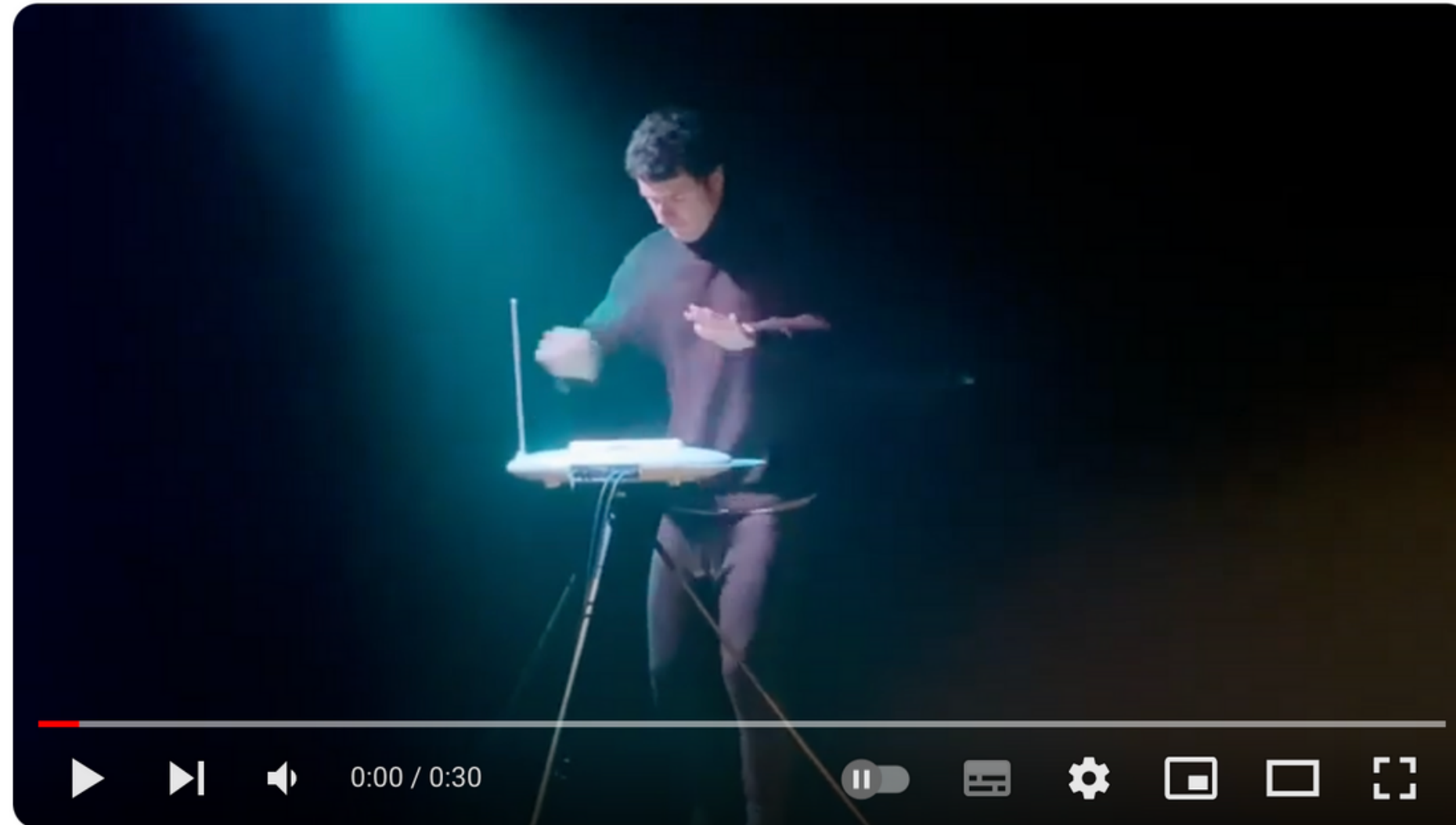
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ESSAY_TH is a rapidly growing project; on one hand, it's a **series of videos** featuring various guest artists, and on the other, it's a **live contemporary performance** that can be staged in any type of space



How does a Theremin instrument work? CLICK AND WATCH IT



Theremin Instrument Soundcheck AFKAR



AF...
552...

Estadísticas

Editar vídeo

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Compartir



BIO The multidisciplinary artist AFKAR (Madrid 1986) has extensive professional experience in the world of composition, musical production and entertainment. With unique, emotional and high-quality creations, the musician, singer, actor and dancer, enters the most contemporary scene directly with his Theremin, the first electronic music instrument created in 1920, a complex instrument that AFKAR has been playing for almost 20 years and it is now, through his two artistic projects called Essay and Manifesto Futurista when we can enjoy his new compositions interpreted in a way never seen before.

THANKS

